

TO ME "IN100YEARS" IS ...

... a hope beyond us.

... when human nature is the greatest asset on earth.

**... the transition into a new paradigm by acknowledging
that the universe is in a grain of sand and that the time is now.**

... a place nearby; I grew up with people born in the 18th Century.

... an open gesture.

... a cornucopia of visions, wills and ways of mindshift and change.

**... a journey into the forest of original experience,
the place we will shape a new mind set.**

**... an opportunity to let stringent observations
evolve into elaborate images.**

... a lovely time-producing experience.

... a child being born.

At every seminar the participants have been asked to finish the sentence: To me 'In100Y' is ... This is the list of answers from the members of the household in House of Futures written after all the four In100Y-seminars. See the video with our sound bites before the project started at www.in100y.dk/videos/

TO ME "IN100YEARS" IS ...

**... how wealth can be maintained
and be fair across generations.**

... potentially transformational.

**... securing resources for
future generation.**

**... when the human ecological footpath is a contribution
and not a threat to the balances in the planet's biosphere
– and life is still tremendous fun!**

... a highly intensified consciousness about sustainability in practice.

... that truth and beauty is one.

**... people living quality lives in
balance with nature.**

**... far far away, but on the
doorstep for humans.**

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TO ME "IN100YEARS" IS ...

... a chance to interact as humans instead of institutions.

... maybe the most exciting period ever...
or with respect to the seminar
an eye-opening way of creating an open mind.

... a beautiful flower of heart related individuals
with a range of colours from all the different potentialities.

... the beginning of a new way of meeting
and sharing knowledge that helps us to focus
on the right values now and in 100 years.

... a seed in the fertile soil of transformation.

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knowledge and connected her with her intuition and her spirituality.

Agent Armstrong had come from a pillar of movement, absorbed the nature of Karen's collages and then transformed them into a dance of living, circular, spiral movement, reflecting her work. Feeling the movement together, the agent and Karen then talked about how nothing in nature is static, how everything is circular and never ends anywhere. It is a constant change that never comes back to the same point, but always moves into something new, and in these movements, always finds its balance.

Later, when Karen walked back into the Conscious Construction Site for a moment, she felt terrified when she saw that many of the boxes with her images had been moved around. But then she realized that this was in fact exactly what her work, imagery and choreography in the headquarters had been all about; the fluid, ever-changing flow. Experiencing how ideas may change all the time, and that you cannot expect them or anything else to stay the same forever. You have to become fluid yourself. Embodying the fluidity in a liminal space like this, once again connected Karen with her strong sense of actually anticipating a more balanced future – in many respects.

TRIBUTE

Staging the qualitative interviews with participants as stories of In100 Years is inspired by the work of performance artist and scholar in Performance Studies, Anna Deavera Smith, who turns interview texts into scripts and analyzes them by performing them on stage. Smith introduced herself to the people she interviewed as follows: "If you give me an hour of your time, I'll invite you to see your self performed"

And thank you, dear Reisende, for opening your minds and taking this ride into the unknown with us. It has been very inspiring for us to see what was in there, and perhaps we will meet again? Please keep your hearts open and ready to create more journeys with us in the Future.

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TO ME "IN100YEARS" IS....

... a wonderful beginning.

... mind blowing.

... a very important brick in the wall leading to future sustainability for the planet.

... very chaotic to think about.

... thought provoking, stimulating and inspiring.

... an ambitious, necessary project that should be continued.

... the group of people we have waited for.

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TO ME "IN100YEARS" IS....

... an interesting meetingplace.

... food for thought, inspiration, new ideas and HOPE.

**... a daring project with a holistic approach
which challenges mind sets and belief systems.**

... an extension of our professional comfort zone.

**... extremely important as a stimulus of
sustainability knowledge, intention and action.**

... a common feeling of 'we are one but not the same'.

... a promise that there will be a future.

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