



Exploring. Planetary extensions exists in our imagination – and as long as we do not only have one future, the future is ours to create.

Illustrations: Stine Skøtt Olesen, Illustrator and Art Director, House of Futures

Photos: Ronaldo Diaz, Sille Arendt og Stine Skøtt Olesen

DEN ANTROPOCENE TIDSALDER

V/ GITTE LARSEN, FREMTIDSFORSKER OG DIREKTØR, HOUSE OF FUTURES
WWW.HOUSEOFFUTURES.DK / IN100Y.DK

GRUNDTVIGS HØJSKOLE, 10. AUGUST 2012

HOUSE OF FUTURES

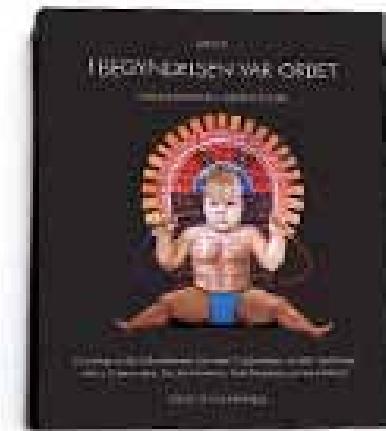
- NON PROFIT SELSKAB (STIFTET 2009)
- "FUTURES STUDIES" INDEN FOR POLITIK, BUSINESS, PERFORMANCEKUNST, DESIGN OG KOMMUNIKATION
- 10 "WORKING MEMBERS" (FREMIDSFORSKERE OG VISIONÆRE)
- ANALYSER, VISIONS-PROCESSER, STRATEGISK RÅDGIVNING, POLITIKUDVIKLING, MAGASINER, BØGER, SEMINARER, KONFERENCER OG FOREDRAG

EKSEMPLER PÅ STORE PROJEKTER:

"IN 100 YEARS - STARTING NOW"
Støttet af VELUX FONDEN



"CO-CREATE CONSTRUCTION"
NCC Danmark



KUNSTBOG / SEPTEMBER 2011



ISSUES 2 / APRIL 2012

FREMTIDSFORSKNING / FUTURES STUDIES

1. FREMTIDEN ER ALTID ANDERLEDES END FORTIDEN OG NUTIDEN

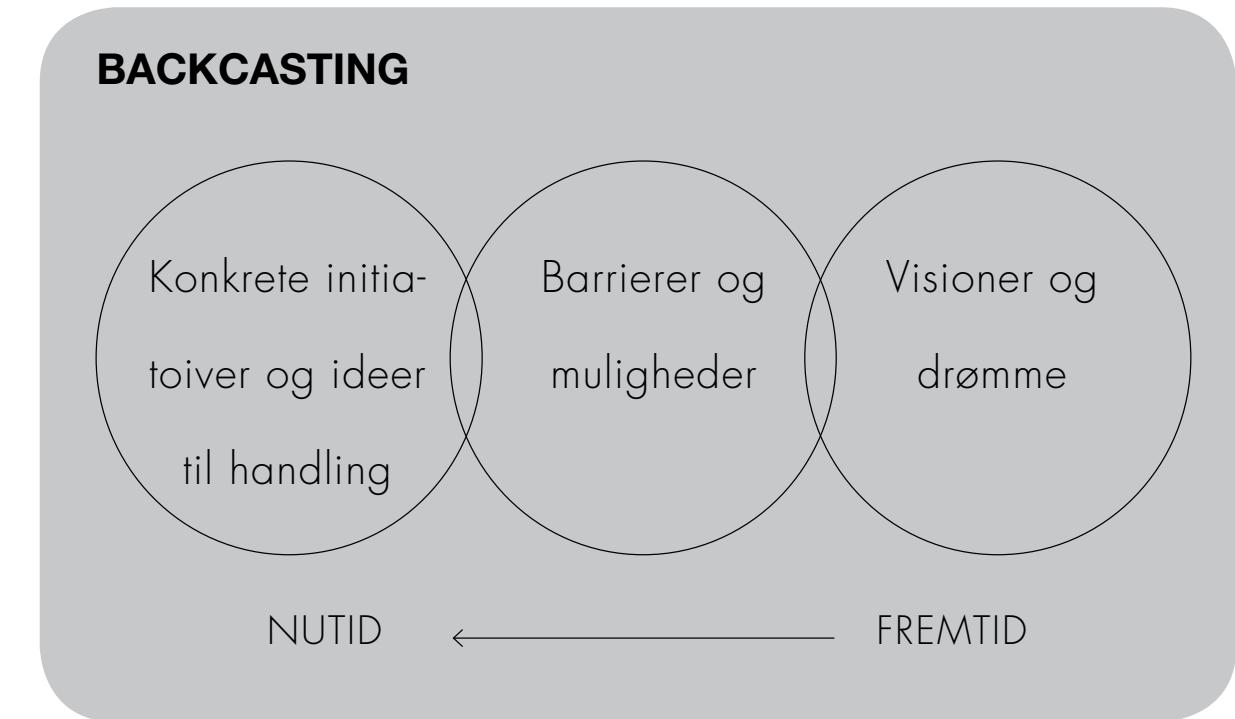
- "STAY ... IN THE FUTURE" VS.
"BECOME ... OF THE FUTURE"
- "WHAT IF?"

2. DE TRE P'ER

- PROBABLE FUTURES
- POSSIBLE FUTURES
- PREFERABLE FUTURES

3. HOUSE OF FUTURES FEM TILGANGE TIL FREMTIDEN:

- BRED TILGANG
- TVÆRFAGLIG TILGANG
- DYB TILGANG
- HISTORISK TILGANG
- INVOLVERENDE TILGANG



DEN ANTROPOCENE TIDSALDER

“THE AGE OF MAN”

Nobelprisvindende atmosfærisk kemiker, **Paul Crutzen**, er fortaler for denne term. For ham er det ikke kun et spørgsmål om at beskrive geologiske udviklinger videnskabeligt – det er et spørgsmål om at blive bevidst om, at vi har et ansvar for planeten, og at vores skæbne afhænger af, om vi er i stand til at påtage os dette ansvar.

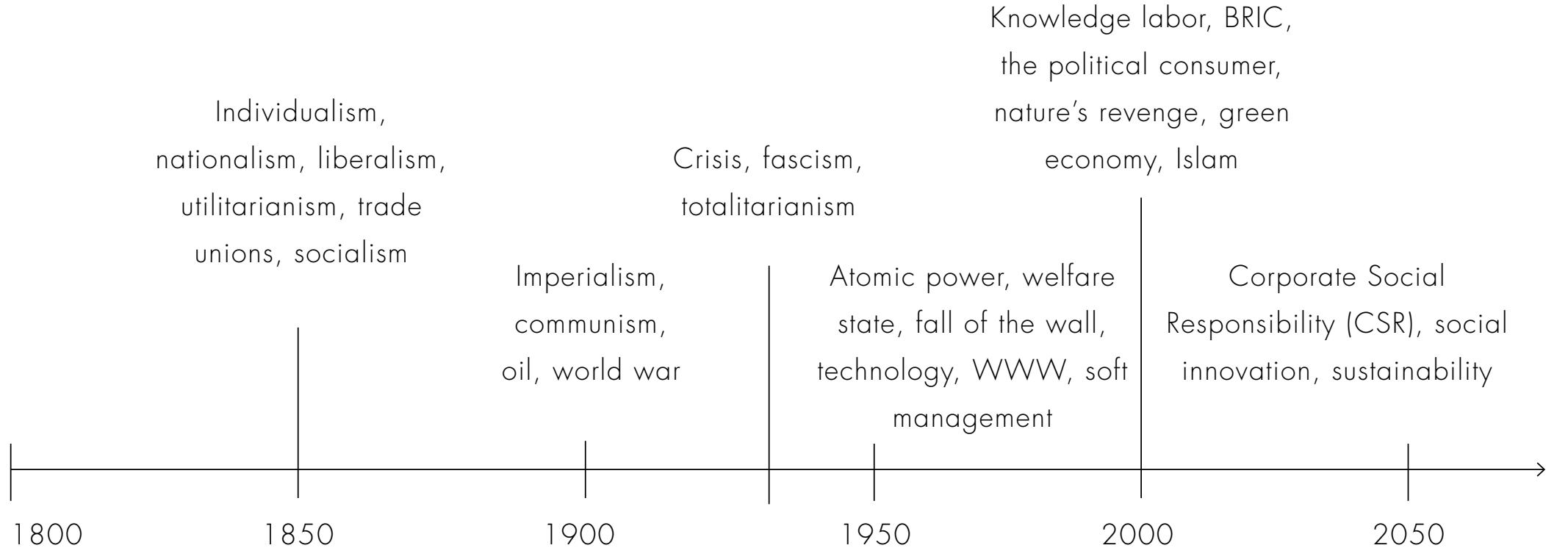


**"No one has ever before been asked to
evolve a planet. There are no experts.
Nobody on this Earth has seen a
co-evolutionary, co-creative society.
We are being asked to divine the
design of social evolution
– to design a world."**

Barbara Marx Hubbard, "Transforming through 2012", 2010.

"THE BIG PICTURE"

MINDSHIFTS OG VIGTIGSTE PRODUKTIONS-/MAGTFAKTORER DE SIDSTE 200 ÅR



LANDBRUGSSAMFUNDET
- LAND/JORD
- HAV/VAND

INDUSTRISAMFUNDET
- MASKINER/OLIE
- KAPITAL/PENGE

VIDENSSAMFUNDET
- MENNESKER/HJERNER
- MASKINER/DATA

DET BÆREDYGTIGE SAMFUND
- **BRUG OG 'GENBRUG' ALLE PRODUKTIONSFAKTORER**
- **"REDEFINE" OG "REDESIGN"!**



“As humans, we are brought up with the mental state of preserving and maintaining, but we probably need to change the way we think and we need to be able to think more in terms of how we can deal with the unknown.”

Carsten Rahbek, professor i biologi,
Københavns Universitet

**“The most beautiful
experience we can
experience is the
mysterious.
It is the source of all
true art and science.”**

Albert Einstein



HVAD VI (I STORE TRÆK) VED OM FREMTIDEN ...

BEFOLKNINGSUDVIKLING:

- 10 MILLIARDER MENNESKER PÅ JORDEN I 2100 (1 MIA. I ÅR 1000)
- HALVDelen AF ALLE PIGER FØDT I DAG BLIVER 100 ÅR ELLER MERE

PRODUKTION:

80% AF DE SIDSTE 2000 ÅRS PRODUKTION (OUTPUT)
ER PRODUCERET I DE SIDSTE 100 ÅR OG 25% I DE DE SIDSTE 10 ÅR

RESSOURCER:

VI BRUGER 1/3 MERE AF PLANETEN END HVAD DER ER BÆREDYGTIGT

GLOBAL OPVARMING:

DET BLIVER OP TIL 6 GRADER VARMERE OM 100 ÅR

BIODIVERSITET:

ARTSUDRYDDELSEN FOREGÅR ML.
100-1000 GANGE HURTIGERE END
'DEN NATURLIGE UDRYDELSE'

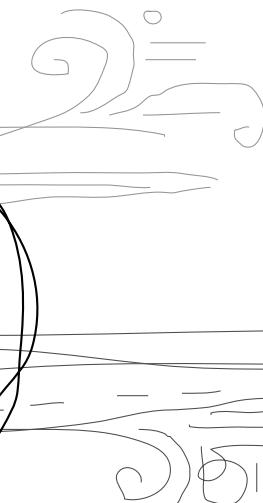


"IN 100 YEARS – STARTING NOW"

THIS WAY, PLEASE!

Preferred futures for

sustainable societies 2112



SCENARIO

PROCESS

SEMINAR 1

SEMINAR 2

SEMINAR 3

SEMINAR 4

CENTER ASSESSMENT

PROCESS (CORE GROUP)

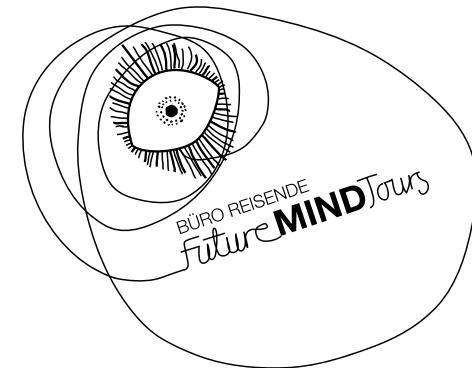
ASSESSMENT TO

THE VELUX FOUNDATION

Support a center of sustainability and
environment in Denmark?



FUTURE MIND TOURS – 4 PERFORMANCE INSTALLATIONER



TO ME “IN100YEARS” IS ...

... an interesting meetingplace.

... fruit for thoughts, inspiration, new ideas and HOPE.

... a daring project with a holistic approach that challenge mind sets and belief systems.

... an extension of our professional comfort zone.

... extremely important as a stimulus of sustainability knowledge, intention and action.

... a promise that there will be a future.

... mind blowing.

... a chance to interact as humans instead of institutions.

... the beginning of a new way of meeting and sharing knowledge that helps us focusing on the right values now and in 100 years.

... a tribute to foresight.

A black and white photograph of a man with a beard and glasses, wearing a dark cap and a light-colored coat. He is looking down at a map spread out on a table, pointing at something with his right hand. The background is slightly blurred.

Overgang til en bæredygtig verden. Ole Fogh Kirkeby peger i sin overgangsmyte på, at det er nødt til at være en bevægelse, der kommer indefra.

THE MYTH OF MELLON

“[...] No person reaches Mellon without going through their memories. Somewhere within their memory lies an experience that will prove to be the entry into Mellon.”

MINDSET SHIFT

FROM	TO
NO MISTAKES	EMBRACE FAILURES
SHORT TERM	LONG TERM
PART OF THE WHOLE	HOLISM
ENGINEERING (MECHANISM)	ECOLOGY (ORGANISM)
HARDWARE	SOFTWARE
REDUCE BAD	DO GOOD
SYMPTOM (RELIEF THINKING)	PREVENTION
GETTING OWN STUFF	GIVING / GENEROSITY
ME	RENTING/SHARING STUFF
COST PRICE	WE
CRADLE TO GRAVE	SUSTAINABILITY PRICE (FULL COST ACCOUNTING)
GREEN GROWTH	CRADLE TO CRADLE
CONSUMPTION	NEW INFRASTRUCTURE
	USE

BEEN THERE, DONE THAT! BEEN WHERE, DONE WHAT?

He said to the room clerk,
'Where can I buy a ticket for a planetary tour?'
'Right here.'

[...]

The room clerk said, 'Good weather. Come to think of it, I do believe it's the dry season now.' He added, conversationally, 'I don't bother with the outside myself.

The last time I was in the open was three years ago.

You see it once, you know, and that's all there is to it – here's your ticket. Special elevator in the rear. It's marked "To the Tower". Just take it.'

Isaac Asimov, "Foundation", 1951

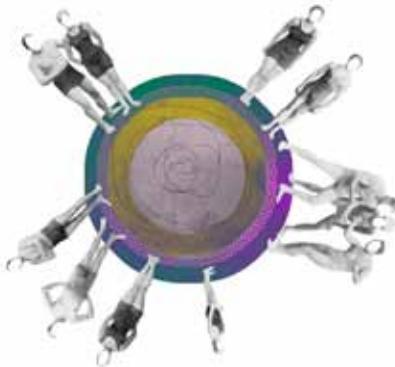


6 OPFATTELSER AF NATUR:

- DET HELE / DET ALTOMFATTENDE
- NATUR SOM KONTRAST TIL KULTUR
- DET UBERØRTE (I BBC-PROGRAMMER)
- LANDLIGE SOM KONTRAST TIL BYEN
- DET FYSISKE (NATURVIDENSKABEN)
- PLANETEN JORDEN

Kilde: Hans Fink, professor, AAU

TO ØNSKELIGE SCENARIER FOR BÆREDYGTIGE SAMFUND 2112



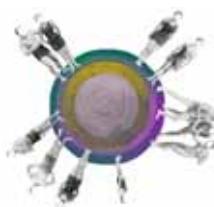
SCENARIO #1: MAN MADE WORLD

We realize that when we put our minds to it, we can develop technologies, organizations, political institutions and business models that allow us to prosper in ways that do not jeopardize planet Earth. Collectively, we are approaching a state of global stewardship in which we manage our planet rationally, like any sensible landowner would his property.



SCENARIO #2: POWER OF NATURE

We realize that everything is nature, and so are we. We are one with Mother Earth, and we share a common biology and collective consciousness. On a deeper level, these are the sources of meaning that we all tap into, regardless of nationality, religion or culture.



SCENARIO #1: MAN MADE WORLD

"The relationship between man and nature will need to transform in order for us to have a home in 100 years."

– Katherine Richardson, professor, Københavns Universitet

"Humans are the dominant animal on the planet, and our behaviour plays a central role for the Earth's capacity to function."

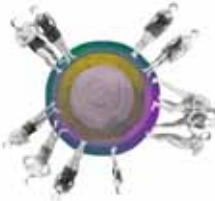
– Minik T. Rosing, professor, Københavns Universitet.

"The role of finance must evolve to serve the real needs of a sustainable economy, and it must power the transition to such an economy. This is a radical shift."

– John Fullerton, stifter af Capital Institute.

"Companies that mimic life are more profitable."

– Joseph H. Bragdon, forfatter til "Profit for Life" (2006)



SCENARIO #1: MAN MADE WORLD

- MINDSET:** ANSVARLIG DETERMINATION
- ROOTS:** 1970'ERNE OG "LIMITS TO GROWTH"
- DRIVERS:** I DEN ANTROPOCENE EPOKE HAR VI ANSVARET FOR PLANETEN / KRISERNE TACKLES UANSVARLIGT / POLITISK INITIATIV AF NY GENERATION AF LEDERE
- NATURE:** NATUREN ER ET LEVENDE SYSTEM OG EN RESSOURCE
- POLITICS:** CO-CREATIVE AGENDA / OPTIMISME / WE CAN DO IT! / FOREGANGSLANDE
- BUSINESS:** HURTIG RESPONS PÅ NYE SKATTEINICITAMENTER FRA PRODUCENTER OG FORBRUGERE / BÆREDYGTIGE TEKNOLOGIER FÅR KOMMERCIELLE 'BREAK-THROUGHS' / 'LIGHT-TOUCH' OG REN ØKONOMI



GL. STRAND, KØBENHAVN 2112



SCENARIO #2: POWER OF NATURE



"If people lose interest in nature, they lose interest in themselves."

– Gry Worre Hallberg, performancekunstner og partner
House of Futures

"Everything is globalised, except the institutions [...] 50% percent of the world economies are entering a green economy, and once a new system penetrate by 20-50% it will change the system. Others will have to follow."

– Schnellhuber, *Sustainability Lecture: "Sustainability as a social contract"*, University of Copenhagen, 18 Nov. 2011.

"The way we think in the next hundred years must be shaped by caring for everybody and everything, and we must leave our ego-centric way of thinking and behaving behind us."

– Ole Fogh Kirkeby, Professor in Philosophy, Copenhagen Business School, quoted from his lecture at the second In100Y-seminar 2011.

"We cannot change the outer world without changing the inner world."

– Steen Hildebrandt, professor, Aarhus Universitet.



SCENARIO #2: POWER OF NATURE

MINDSET: HOLISTISK BEVIDSTHED / "ONENESS"

ROOTS: 1970'ERNE OG "SMALL IS BEAUTIFUL"

DRIVERS: AFVISNING AF DET MATERIELLE VÆKSTRÆS / KRISERNE TACKLES UANSVARLIGT / MANGEL PÅ LEGITIMITET I ETABLEREDE SYSTEMER

NATURE: ALT ER NATUR / RESPEKT FOR ALT LIV

POLITICS: RADIKALE FORANDRINGER UDEN FOR DET POLITISKE SYSTEM / BOTTOM-UP / LOKALE OG DIGITALE "CONSENSUS COUNCILS"

BUSINESS: GENERØSITET / LOKALE ØKONOMIER / MARKEDET ER EN SOCIAL SAMTALE / VÆRDI ER MULTIDIMENSIONEL / SPONTANITET OG SELVORGANISERING



GL. STRAND, KØBENHAVN 2112

ASK YOURSELF...



Ask yourself...

What is:

Nature?

Human?

Sustainability?

DONATE A WORD. What is sustainability to you? What does it mean to be human? What do you connect with the word nature? We collect words from all over the world to make a global collage of thoughts and ideas on sustainable development. Join us at www.norden.org/donateaword





WWW.IN100Y.DK

HOUSE OF FUTURES

WWW.HOUSEOFFUTURES.DK

DIFFERENT FOR A REASON!